

CURRICULUM VITAE

Name, surname LAIMUTE POCEVICIENE

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Date and place of birth 25 August 1955, Mažeikiai region, Židikai

Nationality Lithuanian

Family status divorced

Children: son Laurynas (1978), daughter Kamilė (1983)

Education: Vilnius University the Faculty of Philology (philologist, lecturer)

QUALIFICATIONS AND TRAININGS

International Directing Internships:

Estonia 1998, 2004 , Denmark 2000, Norway (stage combat) 2003

Russia 2005 (at professor M. Chumachenko and M. Shchukin “Stanislavsky method today: actor’s and director’s workshop“)

Germany 2005 , Israel 2007 (Yad Vashem University)

Lithuanian National Culture Centre training courses for directors 1996, 1998, 2000. 2001, M2006, 2008, 2012, 2013, 2014, 2015, 2016, 2017, 2018,

Stage presence seminar by professor Jurij Vasiljev from Saint Petersburg (KU) 2013

Practical training “Theatrical techniques of exploiters in NGO (non - governmental organization) work“ (MMN, Redbridge Drama centre, London, Great Britain) 2013

Nikolaj Kunitson, Gerda Teidla- Kunitson , Talinn Foorumteater 2014

International internship “PQ Prague Quadrennial“ 2019

Tyumen “Theatre Revolution“ (Russia) 2019.

WORK EXPERIENCE AND AWARDS

Director of Telšiai Žemaitė Drama Theatre from 1990, theatre expert and consultant,

In 1994 founded and has been a leader of children and youth theatre studio SAVI,

Winner of Republican Performances of Poetry,

Republican Dauguvietis Award in 1994,

„Aukso Paukštė“ (for the best non professional adults theatre director) in 2010,
Winner of the newspaper *Valstietis* in 2000.

Klaipeda University Awarded **Amber Medal** for the achievements in Lithuanian Barn Theatre,
Memory sign „ Order of Merit for Samogitia“.

All in all she has created 31 plays. (she is also a scriptwriter of 22 plays).

She has represented Lithuanian non professional theatre with her plays in Austria, Great Britain,
Estonia, Italy, Israel, USA, Latvia, Poland, Norway, Switzerland, Russia.

The young actors from her studio are laureates and diplomaeds of 1998, 2002, 2003, 2004, 2009,
2011,2014, 2016, 2017, 2019.

She has also been an initiator and organizer of International Youth Theatre Festival “Teatras- tautos sparnai“ (Theatre- Wings of Nation) since 2007.

Publication „Teatras – tautos sparnai“ (Theatre- Wings of Nation) author and creator (2014).

An initiator and organizer of Theatrical-creative summer camps for children and youth „ THE JOY OF ACTING“.

Initiator and director of Mother’s Day Festival since 1991.

Organizer of charitable, theatrical-educational projects for the sick, the asocial family kids, children from care homes.

The head of Direction department at Klaipeda University, Arts faculty in 2006, 2009, 2010,
2013.

The main director of the project Telsiai - Lithuanian capital of culture 2016 “ On Seven Hills – Seven Art Languages“.

FOREIGN LANGUAGES Russian, German

PLAYS DIRECTED BY LAIMUTE POCEVICIENE

„Žmogaus apnuoginta širdis“ (*Denuded Heart of Human*) performance of poetry 1985;

„Atverk duris - aš ateinu su meile ir šviesybe“ (*Open The Door – I Am Coming With Love And Serenity*) performance of poetry;

„Kilti ir kelti“ (*Arise And Raise*) performance of poetry 1990;

Mona by Eudad Cinza 1992;

„Piršlybos“ (*Machmaking*) comedy by Zemaite 1993;

„Žemaitėškė žuodė paukštelės čiolb“ (*Samogitian Words Like Birds Chirping*) performance of poetry 1994;

„Stebuklingas daktaras“ (*A Magic Doctor*) comedy 1995;

„Naktis, kai drabužiai šnekasi“ (*The Night When Clothes Are Talking*) fairy tale;

„Kęstaičių žemaičiai“ (*Samogitians Of Kestaičiai*) Poetic-historic drama by Meile Marija Kudarauskaite, 1996;

„Kiaunės dvaro nebėra“ (*There Is No More Pine Marten’s Manson*) fairy tale by Elena Spurgaite, Children and Youth theatrical club SAVI 1997;

„Amerika pirtyje“ (*America In The Baths*) comedy by Keturakis 1999;

X + Y = ? by Vytautas Racickas and Erich Segal creation Youth theatre studio SAVI;

Magdele by Zemate, Youth theatre studio SAVI 2001;

„Pampuška“ (*Ball of Fat*) by Guy de Maupassant, 2000;

„Liūdesys yra laisvas“ (*Sorrow is Free*) performance of poetry, Youth theatre studio SAVI 2003;

„Mėlynasis strazdas“ (*Blue Thristle*) fairy tale, Youth theatre studio SAVI 2004;

Telšiai - Dovanų kalva“ / „Laiškai iš Dovanų kalvos“ (*Letters From The Hill Of Gifts*) Youth theatre studio SAVI poetic – publicistic performance 2006;

„Baimė. Nuo bailumo iki drąsos“ (*Fear. From Cowardice To Courage*) Educational-therapeutic play for kids by Nuria Roca book, Youth theatre studio SAVI 2008;

„Adelės CV“ (*Adele’s CV*) by Sandra Glover book „Adele“, Youth theatre studio SAVI 2008;

Penelope poetic drama, Youth theatre studio SAVI 2011;

„Meškis po širdim“ (*A Teddy Bear under the heart*) by Rūta Oginskaite, play for all family, Youth theatre studio SAVI 2012;

„Aksomo klostėse - epochų šnabždesys“ (*In Velvet Folds - The Whisper Of Epoches*) dance performance, Scriptwriter and director Laimutė Pocevicienė, the idea of the play and choreographer - Ina Levickienė, Youth theatre studio SAVI 2013;

„Muotinuoms, babūniems, ciuociems ir mergelkuoms“ (in the Samogitian language: To Mums, Grandmas, aunts and young girls) Youth theatre studio SAVI with cinema and theatre actress Nijole Narmontaitė and musician, composer Andrius Kulikauskas 2014;

„Aplėbti atoslūgi“ (*To Hug the Ebb-Tide*) theatrical miniature, Youth theatre studio SAVI, 2014;

„Vilties etiudai iš Septynių Kalvų Miesto“ (*Hope Etudes From Seven-Hill Town*) Youth Theatre Studio SAVI documentary educational performance about prewar Telsiai;

„Dvylika mėnesių“ (*Twelve Months*) musical, fairy tale by old animation;

„Meškiukų pamokėlės“ (*Teddy Bears' Lessons*) educational play , Youth Theatre Studio SAVI, 2016;

„Veidas, atsuktas į saulę“ (*A Face Towards The Sun*) theatrical miniature 2017;

„Nauja Roboto ir Peteliškės istorija“ (*A New Story Of The Robot and The Butterfly*) Youth Theatre Studio SAVI 2018;

„Spalvuotu guzikieliu rožončios“ (*The Rosary Of Colorful Buttons*) musical, Youth Theatre Studio SAVI with professional actors and musicians Valda Bičkutė, Loreta Sungailienė, Vaidas Lengvinas, Mindaugas Valiukas 2018;

„Neišsipildžiusios meilės istorija“ (*Unfulfilled Love Story*) musical by Vaizgantas. Youth Theatre Studio SAVI, 2020